

“Get Up, Get Down”

Intermediate 4 wall line dance (64 counts)

Choreographer: Ria Vos (NL) & Karl-Harry Winson (UK)

Music: “Don’t Worry (Feat. Dalton)” Madcon, Single

Intro: 32 Counts from heavy beat (± 23 sec.)

Side, Drag, Ball-Cross, ¼ R, ¼ R, Touch/Dip, ¼ L, ¼ L

- 1-2 Step R Big Step to R Side, Drag L Towards R
&3-4 Step on Ball of L Next to R, Cross R Over L, ¼ Turn R Step Back on L
5-6 ¼ Turn R Step R to R Side, Dip Down and Touch L Next to R
7-8 ¼ Turn L Step Fwd on L, ¼ Turn L Step R to R Side

Behind, Hold, Ball-Cross, Monterey ½ Turn R, Kick & Heel/Lean Back

- 1-2 Step L Behind R, Hold
&3-4 Step on Ball of R to R Side, Cross L Over R, Point R to R Side
5-6 ½ Turn R Step R Next to L, Point L to L Side
7&8 Kick L Fwd, Step Back on L, Touch R Heel Fwd Slightly Leaning Body Back

Rock Fwd-Back, Step, Scuff-Hitch ¼ R, Side, Drag, & Walk, Walk

- 1-2 Rock Fwd (Toe Down), Rock Back (Toe Up)
3&4 Step Fwd on R, Scuff L Next to R, Hitch L into ¼ Turn R
5-6 Step L Big Step to L Side, Drag R Towards L
&7-8 Step R Next to L, Step Fwd on L, Step Fwd on R

Rock Fwd, Triple ¾ Turn L, Step Fwd, ½ Turn R, Shuffle ½ Turn R

- 1-2 Rock Fwd on L, Recover on R
3&4 Shuffle ¾ Turn L Stepping L, R, L
5-6 Step Fwd on R, ½ Turn R Step Back on L
7&8 Shuffle ½ Turn R Stepping R, L, R

¼ R Side, Hold, Ball-Side Rock, Behind-Side-Cross, Side, Hold

- 1-2 ¼ Turn R Step L to L Side, Hold (*option: start bodyroll L*)
&3-4 Step Ball of R Next to L (*option: end bodyroll*), Rock L to L Side, Recover on R
5&6 Step L Behind R, Step R to R Side, Cross L Over R
7-8 Step R to R Side, Hold (*option: start bodyroll R*)

Ball-Side Rock, Coaster Step, Step Fwd, ½ R Hook, Shuffle Fwd

- &1-2 Step Ball of L Next to R (*option: end bodyroll*), Rock R to R Side, Recover on L
3&4 Step Back on R, Step L Next to R, Step Fwd on R
5-6 Step Fwd on L, Turn ½ R Hooking R Across L
7&8 Shuffle Fwd Stepping R, L, R

Diagonal Fwd Step, Point, Diagonal Back Step, Point Behind, Out-Out, Hold, & Side

- 1-2 Step L Fwd to L Diagonal, Point R Fwd Across L (*L arm up, R arm down, angle upper body R*)
3-4 Step R Back to R Diagonal, Point L Behind R (*circle R arm up to shoulder level end pointing down*)
5-6 Step L Out to L Side, Step R Out to R Side
7&8 Hold, Step R Next to L, Step R to R Side

Cross Rock, Full Turn L, Touch, Kick-Ball-Cross

- 1-2 Rock L Over R, Recover on R
3-4 ¼ Turn L Step Fwd on L, ½ Turn L Step Back on R
5-6 ¼ Turn L Step L to L Side, Touch R Next to L
7&8 Kick R to R Diagonal, Step on Ball of R Next to L, Cross L Over R